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The

Gateway

University of Nebraska at Omaha

Tuesday, March 18, 1997

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"I love you"
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they're baaack!
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MED CENTER SECURITY

ID Badges to Increase Security

BY STEPHEN CROUCHER

The University of Nebraska Medical Center is taking steps to make sure that the UNMC campus is safe from vandalism, theft and other forms of crime.

In the past students, employees and volunteers have worn green identification badges and red name tags to

let others know who they are, and why they are on campus. Well, times are changing. A new photo identification badge soon will replace these badges and name tags.

It will be mandatory for individuals affiliated with UNMC to wear the new identification badges, always, while on campus. The badges will include a digitized photo and the employee's credentials, unit and department. Students will have a blue strip along the left side of their badge while all others will have red strips.

"The real benefit of these new identification badges is security," said Keith Swarts, director of Business Services at UNMC. Bryan Scofield, assistant manager of Campus Security said the badges could "help cut down vandalism and theft on campus."

The belief shared by UNMC officials is that the badges will make it easier to tell just who belongs on campus and who does not. "If you see someone on campus without a badge, ask them who they are and what they are doing here. If the response is questionable, report them to Campus Security," said Scofield.

Knowing who should and should not be on campus will increase security and keep unwanted individuals off the

UNMC campus. Early this spring Swarts said, "UNMC employees, students and volunteers will have their photos taken for the new ID badges." Instead of going to another part of the campus, and waiting in line to have their photo taken; the camera will go to UNMC students, employees and volunteers.

All new employees will have their photos taken during orientation. Badges will be replaced every five years. Even though these badges are always necessary, some individual departments at UNMC will make exceptions for employees while working in their areas. While performing experiments for example, the badges can be removed.

Besides security, these badges are capable of much more because of a magnetic strip placed on the back of the badge. The badges could serve as a key to access secured areas on campus. Instead of carrying those bothersome keys around all day, just use your badge to scan yourself into a room or area.

Member students will not be required to sign in or use a membership card to gain access to the Center for Healthy Living. Their badge will serve as their pass into the facility. At UNO, students use cash in the Food Court to pay for their lunches or other food items. With the new badges UNMC students and faculty will be able to charge their purchases at the Nebraska Cafe.

Buying gifts at the Corner Stone Gifts with the badges is a possibility. "These cards have great potential," said Keith Swarts.

Asked if these new badges at UNMC would help to decrease crime at UNO, sophomore psychology major Laura Moneke said that, "the badges would help to deter crime. UNO officials and people on campus will be looking for people's badges. If somebody wants to come on campus and commit a crime, they will do it with or without the badges."

Campus Security: Enough for UNO?

BY MARYLYNNE ZIEMBA

In response to recent events on campus, including a rape, assault and racist threat, the UNO Faculty Senate voted unanimously Wednesday to pass a resolution urging university officials to examine current security policies and their effectiveness.

"We passed a resolution, by unanimous vote, calling for a complete review of all Campus Security policies and procedures," said Faculty Senate President Carl Camp.

"The recent campus incidents have risen to a level of seriousness," he said. "We have to determine whether we're doing enough to ensure safety on campus to our students, faculty and even one-time visitors."

Camp said the Faculty Senate was concerned with Campus Security, particularly, "are there enough people, are they adequately trained, adequately assigned to particular areas of campus and do they have resources and the training to deal with some of the more serious problems?"

Campus Security Manager Paul Kosel said he feels UNO's Campus Security has done more than an adequate job of keeping UNO safe.

"We have sufficient personnel to patrol and they have adequate training on all parts of the job," Kosel said. "The fact that we haven't experienced much crime over the past several years goes to show that."

In an interview on the status of the investigation of the rape of a UNO instructor, Lt. Charles Benak, who works in the Omaha Police Department's sexual assault unit, said "There's nothing wrong with UNO Security. The best Security is not going to stop anything like this from happening."

Kosel pointed out that sometimes crimes will occur on campus, regardless of Security's efforts. "You can't avoid every bullet," he said. "When there is a person who is determined to commit a crime, no training in the world is going to stop that."

--see Security, page 3--

Investigation of UNO Rape 'Active'

BY MARYLYNNE ZIEMBA

Even though the Omaha Police Department doesn't have any suspects, the rape of UNO Professor Heidi Hess on March 5 in the Arts and Sciences Hall is still being investigated.

"It's an active case. We haven't exhausted our leads yet," said Lt. Charles Benak of the Omaha Police Department's sexual assault unit. "We're talking to people that have called in with information. In fact, we recently received a call from a UNO student that may have seen the individual [who committed the rape] in the building that evening."

Benak said there are no suspects at this particular time. "We've eliminated some of the people she [Hess] indicated originally. We eliminated both of them."

In addition, Benak said that physical evidence was obtained from the sexual assault. "We don't want to elaborate on the type of evidence we have but will confirm that we do have physical evidence."

The police department has put out a message on the national law enforcement's telegraph service, which Benak described as "a nation-wide service. We have advised that this be shared with other universities and colleges across the U.S."

However, he did point out that he doesn't think the incident was any kind of serial rape. "I don't believe we have a Jack the Ripper-type of rapist running around campus. I don't believe this is a type of serial incident." Benak said the incident is being classified as a first degree assault which he described as "sexual assault with force and penetration."

According to UNO public relations, the suspect is described as a white male wearing tan/brown lined leather gloves and a denim jacket with brown leather cuffs. Contact Omaha Police Detective Hoch at 444-6348 or UNO Campus Security at 554-2648 if you have any information about this incident.



This group of young skateboarders in downtown Omaha inspired UNO English Professors Phil Smith and John McKenna in a series of photographs and poems titled "The Child and the City."

Young Skaters Inspire UNO English Profs

BY BONNIE ROSEBERRY

A group of teen-agers clad in T-shirts and jeans of various bright patterns, together with their skateboards adorned with bold graffiti-like designs, connected with the eye of the camera and the imaginative eye of documentary photographer Dr. Phil Smith.

Smith, also the writing program administrator for UNO's English department, and Dr. John McKenna, UNO English professor, merged their artistic talents in a series of photographs and poems titled "The Child and the City."

Smith didn't go out searching for a subject to photograph. Rather, he found himself sitting at a red light near the Keiwi Center in downtown Omaha one spring morning in 1994 intrigued by this group of young people. With their atten-

tion focused on the art of skateboarding, "they seemed blind to the rush hour traffic" and people scurrying to the enclosures of their offices, Smith said. "The skaters were only intent on perfection."

After many sessions behind the camera and interviewing the skaters, Smith had a large group of photographs and a glimpse beyond the skaters' physical exterior. They "saw what they were doing as an art form, not a sport," Smith said. They practiced and persisted in spite of the challenges, danger and risk.

These "so-called outlaws on skateboards, blights on the city, no-account dropouts," Smith said, practiced with more

--see Skaters, page 2--

Dare to Dream, Make Plans, Just Do It

By BONNIE ROSEBERRY

Carnival music flowed from a speaker at the front of the room. Motivational speaker, Don Uker, raised his arms to shoulder height in a fluid motion, gracefully moving them through the air like a bird's wings. His body dipped and rose as he side-stepped across the front of the room in sync with the music.

No, Uker was not presenting a ballet. He was reminding the Vision and Values Day audience to march to their own drum and to "look at things from a new perspective."

During his presentation "Creative Thinking: Anything's Possible," Uker encouraged the group of students, faculty and staff to avoid becoming victims of L.W. Syndrome (Lawrence Welk syndrome — "dancing through life with bubbles on your

brain") by setting some goals, making plans to reach them and then doing it.

He used the image of Humpty Dumpty to demonstrate his point. Humpty Dumpty sat on a wall — then had a great fall — then what happened? Did he crack into little bits of shell and gooey egg white with a broken yolk as the nursery rhyme suggests? The answer depends on your perspective.

Uker's Humpty Dumpty climbed the wall because he had curiosity, vision, and courage. He wasn't afraid of the risk. He had a "great positive mental attitude" and he believed he could get to the top.

Society erects protective fences because of our fear of falling, Uker said. "We have to dare to unlock the vision that's trapped in our souls," he added. We only get out of life what we think we will get, he said.

Uker's deep, mesmerizing voice challenged the audience to "dare to visualize, dare to move around and dare to think." Life, he said, "is a do-it-yourself project."

The results of our life projects depend on our expectations because our expectations set our boundaries. Uker said mimicking a whiny, older female voice, "We really don't expect too much. We're just trying to get to Social Security."

Move beyond standard expectations by demanding more, Uker said. "We only achieve the minimum, because we don't demand the maximum." Dare to dream and set some goals. We can achieve anything we want, he said, "if we're willing to give up whatever it takes to get it."

So you have a dream, now what? "You wake up," Uker boomed. "You gotta pay attention" before you can hear opportunity's knock. Then you work every day of your life

for your dream. "Losers let it happen...life's real winners make it happen." Take a Humpty Dumpty risk — you only fail "when you fail to get up and try again."

Uker said that Humpty Dumpty might have fallen and landed in a scrambled heap at the base of the wall, but he wasn't broken beyond repair. He just couldn't be put back together exactly the same way he was before he climbed the wall. He had changed.

Change is inevitable, Uker said. "The trick is to go forward with more intelligence, with more zeal, with more enthusiasm, with more confidence than we ever had before." Goals also change as our needs change.

Shed your fears and take the first step toward change, Uker said. When you encounter problems, don't brood about them. "The more you run over a dead cat, the flatter it gets." Instead, change your perspective. "Real winners see problems as opportunity."

Uker left the audience with these thoughts:

- Rekindle that great curiosity that's deep in your soul.
- Unleash the vision, dare to dream, dare to visualize what might be.
- Dare to exercise your courage; dare to let out the passion that's inside your soul.
- Always, always insist upon a positive mental attitude from yourself and from everyone around you.
- Anything in the world is possible.
- Set some goals.
- Make some plans.
- Do it; take that first step, go out there and climb some walls, do some of those things you've been talking about.

News Briefs

Scholarship Auction

An auction, sponsored by the Chancellor's Commission on the Status of Women, will raise funds for the Barbara Hayhome Scholarship, which is awarded to a biology student. Items include a French Cafe brunch for two and reserved parking for 30 days. Bids will be accepted March 18 from 9 a.m. to 4 p.m. in the Nebraska Room in the Milo Bail Student Center. For more information, contact Rosemary Hamlin at 554-3526.

Funds Reimbursement Available

The Alzheimer's Association of Omaha recently announced the availability of funds through the "Respite Care Assistance Program." This program provides financial assistance for eligible caregivers of individuals with Alzheimer's disease and related disorders. Reimbursement for respite care services includes up to a maximum of \$500 per family. For more information or to receive an application, call (402) 572-3010 or (800) 309-2112.

Calling all Future Lady Mav Hoopsters

The Lady Mav basketball team will conduct four summer camps during June and into July: high school team camp, shooting camp, high school all-star position camp and fundamental camp. For more information and a brochure, contact Paula Buscher at 554-3269.

--from Skaters, page 1--

dedication and higher standards of accomplishment than most of the students he has taught. Together, the photographs and poetry capture this attitude.

In the poem titled "Masters of the Ballet," McKenna compares the skaters to the so-called acceptable people working inside the building in the background: "It holds a hive of drones who never see the sun, who would never risk, much less seek to fall into, the everyday Zen of the skater's artful balance."

Smith hopes his photographs "provide those who view them with new eyes to see beyond the surface to the beauty and meaning that is sometimes present in all human life, even those we dismiss and silence by laws or other forms of social constraint."

McKenna, who typically writes with metaphors and im-

ages from the natural world, said he was startled when Smith asked him to write a series of poems to accompany his photographs of "kids skateboarding in an urban landscape."

He spent many hours examining the photographs and thinking about the skaters as artists. "In the final analysis," McKenna said, "these poems came to be my attempt to celebrate art..." He used metaphors from the urban world: "concrete, brick, steel and glass," to create six poems that connected the two art forms, photography and poetry.

McKenna believed the process of writing from the photographs was "making art from art." "Like me," he said, "you can, I think, use this series to make your own art out of the artistic experience which Phil and I offer to you through our respective arts."

The series is currently on display at W. Dale Clark library until March 31.

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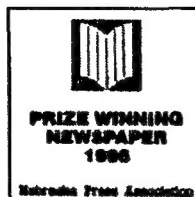
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SABC Finishes Funding Meetings

By RENÉE NOVY

The Student Activities Budget Committee (SABC) held its final budget-setting meeting in a series of such meetings to determine funding for UNO student organizations Thursday, March 13.

The first issue the committee addressed was agency programming.

Chief Administrative Officer Danielle Jensen presented its budget.

"In total, there's a set budget. Agency Programming was awarded \$16,500 to fund programs for all four agencies—the Network for disAbled Students (NDS), American Multicultural Students (AMS), International Students Services (ISS) and the Women Resource Center (WRC)," said Executive Treasurer Eve McLain.

American Multicultural Students requested a \$2,000 increase of its budget from last year but were only given \$1,500, McLain said.

"AMS went from \$5,000 from last year to \$6,500, but they had asked for \$7,000," McLain said.

"ISS went from \$3,600 last year, and this year asked for \$4,000 and were given \$4,000," she continued.

NDS had \$1,750 in its coffers last year, but this year, the agency requested \$2,000 and received \$2,500, said McLain.

However, the decision to fund that particular amount was not as simple as it might seem.

"The reason that amount is so small is because Senator Ann Welsh asked to give \$2,500 to NDS, and Senator Joel Richter asked for a friendly amendment to give them \$3,000," explained McLain. "The \$3,000 motion was defeated by vote. Then, Senator Welsh asked again for the \$2,500 fund amount.

When the motion came to vote, there was a tie, so I had to vote to break the tie," McLain said.

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Coalition Pushes Partial Birth Ban

By AMY SILVER

On Wednesday, March 5, the National Christian Coalition began their grassroots campaign for partial-birth abortion ban legislation.

The legislation which does include an exception clause for women whose pregnancies are life-threatening, calls for a fine and/or up to two years in jail for any physician who performs a partial-birth abortion.

The law also provides a clause requiring monetary compensation for all injuries, psychological and physical, and statutory damages totaling three times the cost of the procedure to the fetus' father and if the mother is under the age of 18, the maternal grandparents.

The procedure has been under siege by the Christian Coalition since 1995. A similar bill was proposed last year, and although it was passed by Congress, President Clinton vetoed the bill claiming it did not possess the proper provisions necessary to protect women who needed the procedure to save their lives or health.

Clinton said he will sign a bill that has the exception for mothers with possible life endangerment.

The Christian Coalition reintroduced their campaign after the National Coalition of Abortion Providers' Executive President Ron Fitzsimmons admitted in a television interview that he "lied through my teeth" when he said that partial-birth abortions were performed only rarely in 1995, no more than 500. Actually, as many as 5,000 partial-birth abortions were performed in 1995, most on healthy women in the early stages of their pregnancy.

Ralph Reed, the Christian Coalition executive director said, "The pro-abortion lobby has lied to the American public about the inhumane procedure of partial-birth abortion."

The procedure involves the partial vaginal delivery of the fetus, feet first, then the removing of the brain tissue through an incision in the back of the head.

The Christian Coalition plans to initiate their campaign immediately for quick results. The grassroots campaign includes plans for phone calls, direct mailings, and radio advertising. The campaign will cover as many as 100 congressional districts in 36 states.

The Christian Coalition has been active in the attempt for a partial-birth abortion ban since their "Contract With the American Family" was introduced in 1995. The partial-birth abortion ban was a key part of the contract. The coalition's 1.8 million members and 2,000 chapters have teamed with other pro-life groups to get the bill through as quickly as possible.

Bipartisan congressional support should help the effort, however, President Clinton remains the key. He will have the final say, and he has said that as long as the proper provisions are made for health or life-endangered women, he will sign the bill. Currently, the bill only provides exceptions for those women whose lives are being endangered.

Reed is, "...confident that the partial-birth ban will pass both houses in Congress by overwhelming margins. We now challenge President Clinton to make the courageous and right decision by signing this legislation when it reaches his desk."

The resolution that the Faculty Senate unanimously passed:

WHEREAS, the University of Nebraska at Omaha is a teaching and learning community that values its traditions of openness, accessibility, tolerance and trust; and

WHEREAS, the recent sexual assault committed against a female faculty member in her classroom in Arts and Sciences Hall has shocked and repulsed this campus community; and

WHEREAS, the Faculty Senate deplores and condemns such a hateful and criminal act which has severely harmed a member of our university community and which threatens to destroy the climate of mutual tolerance, respect and trust so essential to the maintenance of an environment conducive to scholarly pursuits; therefore

BE IT RESOLVED, that the Faculty Senate Urges university officials to continue working closely with law enforcement authorities to identify and press charges against the perpetrator of this criminal act to the fullest extent provided by law; and

BE IT FURTHER RESOLVED, that the Faculty Senate urges university officials to undertake a comprehensive review of all aspects of campus security policies and practices with the object of instituting such adjustments and improvements as may prove desirable and wise to maintain a safer and more secure campus environment, to which efforts the Faculty Senate pledges its full support and cooperation.

--from Security, page 1 --

He said, for instance, that in a recent incident where a UNO student found a racist note left on her car, nothing could have been done to prevent that incident.

He explained that Security can't always be everywhere at every time of the day. "Physical presence is sometimes the luck of the draw," Kosel explained.

However, Camp explained that the Faculty Senate did not believe that Campus Security is entirely worthless. "I didn't detect that the group had come to a conclusion that Campus Security was not doing their job, but that there was a need to increase the level of safety that was not being done.


"We are calling for, and as quick as possible, a review of the scene to see if UNO is safe."

Kosel said, "We provide a good, safe atmosphere here at UNO. The general response is that people feel safe here."

Since the rape of a UNO instructor on the evening of March 5, Kosel said the incident has raised awareness of safety on campus.

"When incidents occur on campus, it often generates awareness and we've had to respond to that," Kosel said. "Requests for personal escorts have increased, for instance. Typically, we have between 16 to 20 requests in a month, but we had 10 requests alone the next day [after the rape Wednesday] and 15 on Friday. In two days alone, we had the number of requests that we usually get in a month.

"Now we're checking up on people on a regular basis."



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Opinions & Editorials

Bipartisanship and Bathroom Tissue

A rose by any other name would still smell as sweet.

Ah, very true, but call something a rose that does not quite smell so rosy and I can guarantee that you're trying to sell something. Would you like an example? I'll give you two.

"Facial tissue" versus "bathroom tissue". That is how these two similar products are called if you go into a grocery store where they are being sold.

The first we describe by how it is used or at least the part of the body we use it upon. The second we describe by the room in which we use it. Why the difference?

Well, there is no problem with calling "facial tissue" something else. "Bedside stand tissue" or even "bedroom tissue" would all work just fine. The problem is that by following the same model set by "bathroom tissue", "facial tissue" could boast a variety of names depending upon the room of the house in which it was found that would offer no better description of its use.

But if we forced retailers to follow just one model ("either



name it by where it is used or how it is used, but not both") then "bathroom tissue" would have a problematic future.

We could call it by its colloquial name, "toilet paper", or perhaps by a more polite version, "toilet tissue", but those would invite the word "toilet" and all the ensuing giggles that would accompany it. The anatomically correct "anal tissue" would follow the model used by the anatomically correct "facial tissue", but care would have to be given that it was never referred to as "butt tissue" or even the more hip version, "booty tissue".

So, why am I ranting on about the names we give to thin sheets of paper we use to cleanse ourselves in various fashions? Just to show that no matter how sweetly we name a thing, that name does not change what it truly is.

And so I come to example number two: bipartisanship.

Ah, what a rosy image this word evokes. Democrats and Republicans working together, striving for the common good and overcoming their differences for the betterment of all. If I inhale deeply I can smell the roses... not to mention the faint hint of fertilizer.

Let me tell you, there is nothing wrong with working together and there is nothing wrong with the common good.

But overcoming differences - though some might call it cooperation - often turns into one side giving up its beliefs just to make some, if any, headway.

Take a look at the Senate's decision to expand their probe of campaign fund-raising violations from those activities which were illegal to include those activities which were merely improper.

A great example of bipartisanship, right? Perhaps, but anal tissue by any other name would still be for wiping one's rear.

By broadening the scope to include that which is improper, the Senate has, in effect, broadened the scope to include whatever the person defining "improper" wishes to include.

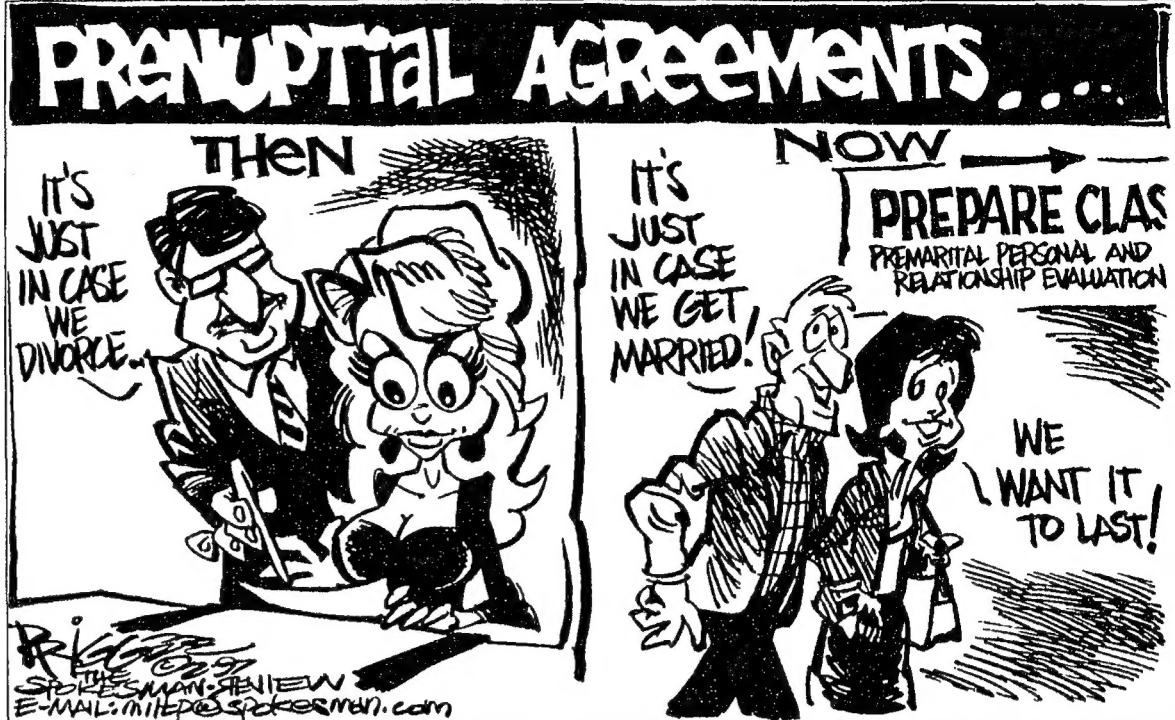
It could include Al Gore's phone calls from his office. It could include Hillary's chief of staff accepting a donation within the walls of the White House. It could also include donations to Republican campaigns which were, if not illegal, then at least not advisable.

But my question is this: why are we investigating something that is not illegal or against the rules, but is, perhaps, just not exactly proper? After all, if something is improper but not illegal shouldn't all those lawmakers just... pass a law making it illegal in the future.

Another problem with the Senate's resolution for a probe is that it allotted just over \$4 million to look into all these fund-raising foibles, illegal and legal. At the going rate of an independent council, that's expecting a lot of snooping for your investigating dollar. Talk about spreading the paper thin and expecting it to do the job. I'm pretty sure this anal tissue is not two-ply.

But, in the name of bipartisanship, Senate Republicans

--see Senate, page 5--



'ALL Citizens Entitled to Life, Liberty...'

I love mail. Readers of the *Gateway* are aware that I've received some lately. Why, I even received a letter from Doug Patton, telling me I was wrong about what I thought I heard him say before the Nebraska Senate Judiciary Committee. I don't like being wrong. So I plunked down my \$7.13 and sent away to the Clerk of the Legislature for the transcript.

I hate being wrong so much, that even though I said in my column, "What I want to talk about today is one of those sound bites," before I wrote it I called up several people I thought might have attended that hearing or at least watched the same coverage of it to check my memory. Just so you know, Doug, I'm not just making this stuff up. We all heard the sound bite. We all saw your face on the TV screen with your name written in the lower left hand corner, identifying you as "Doug Patton/Christian Coalition."

So anyway, to get back to my follow-up research. I called Senator Kermit Brashear's office and spoke to a woman there to ask about getting the transcript, etc. Even *she* told me she remembered the discussion about marriage being for the children and all, including discussion about that very statement.

But, guess what folks, we were *all* wrong. (This should be a lesson for all of you budding news writers and reporters!) I quote from my own article of the 24th, "I saw the snippet of video tape in which [Doug Patton] posited that marriage is an institution provided strictly for the creation and nurturing of children. His point was, that same-sex marriage is not necessary or desirable because no children could come out of those marriages. Therefore, the State of Nebraska's interests would not be served by acknowledging them legally."

Here's a quote from the transcript of the proceedings, "...I would like the committee to consider that marriage marks something matchless in a framework for the begetting and nurturing of children...It's not just for pleasure, it's not just for companionship, it's rooted in the foundational principle of raising, nurturing, and begetting children. It is the bedrock upon which all other institution [sic] of our civilization rest."

But it was *not* Mr. Doug Patton who said it. Dr. James Eckman of Grace University said it. A verbal exchange between Senator Ernie Chambers and Dr. Eckman followed about whether or not sterile couples should be prohibited from marrying. All in all, it was an interesting read.

So anyway, I would like to apologize to Mr. Patton. I truly did not intend to attribute Dr. Eckman's statements to him, and I hope he will understand that the article was about the statement, not the person who said it. But while we're on the subject (and since I do love mail) let's just talk some more about this controversial subject.

Guyla Mills of the Nebraska Family Council testified at that hearing. She said, "[We are] basically an organization committed to preserving traditional family values. And we do believe that there are certain moral absolutes...we do adhere to scripture as the word of God."

Doug Patton said that same-sex marriage would "make a



mockery of that institution." He also said, as did Senator Jensen (who introduced LB 280 which is what this whole thing is all about) "that not one country in the world today recognize[s] same sex marriage."

Guess who else didn't do their research. As a matter of fact same-sex marriage is legal in Denmark. Look it up. I read about it in *Ms.* magazine about one year ago, and I called Joe Hall's office at the Nebraska Aids Project and was told that the *New York Times* reported on this about four years ago.

In addition to Denmark, both Sweden and Norway recognize legal domestic partnership contracts for gay and lesbian couples.

What I found fascinating is that there was an underlying religious tone to this whole hearing, from *all* testifiers, both pro and con. Here we were testifying before a body of the Legislature, a secular instrument, about religious beliefs. Even Madeline Popa, president of Nebraska NOW, told the senators to look up Matthew 7:1, admonishing them to have it framed and placed where they could refer to it all the time.

One of the responses to my original column about this declared that both Mr. Patton and I had missed the point, because it's all about God, not legislation. Although I don't agree with that writer in the least about the substance of his letter, he was on the mark conceptually. But really, it isn't a matter of religion at all now, is it?

If it was only a religious issue then it wouldn't make any difference legally, because anyone could, and in fact people do, go to their place of worship and get married. They do it all the time. I myself am personally acquainted with two couples, one gay, one lesbian, who have been married in their churches. But if standing up in front of friends, family, and our Higher Power was all there was to it, we wouldn't have to worry about silly things like marriage licenses and joint tax returns and equal protection under the law.

One more quote from the executive director of Nebraska's Christian Coalition, "If traditional marriage is not preserved, can the teaching of homosexual marriage in our public schools be far behind...?" He must be afraid that public school teachers will teach our children that ALL citizens are entitled to "life, liberty, and the pursuit of happiness."

Darn.

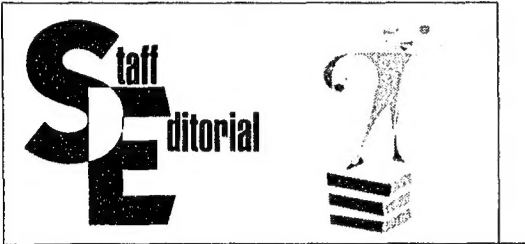
Pre-liberation utopia Missing the 'Good-Old' Days'

BY DENISE GIAMELLE

The longer I live, the more I am sure that I was liberated against my will. Life used to be much more challenging for women.

Growing up, I heard "women don't do that" often. I wondered how we tolerated being excluded from all those "unladylike" things. But, I learned the ways of women.

I discovered how to make men do what I wanted while convincing them it was their idea all along. I became adept at smiling at the right time, saying what men wanted to hear, and being just assertive enough to be cute. There was a real



skill involved in being a woman back then.

Just when I had all the rules straight, I started to hear about my liberation. "I don't want to be liberated," I would think to myself. I already had everything I wanted, and if I didn't have it, I knew how to get it. But, I did not get too upset because I figured human nature being what it is, things would not get out of hand. It would always be a man's world. I thought wrong.

Women got more and more militant. We weren't going to take it anymore. I still wasn't quite sure what it was I wasn't going to take anymore. But, things were changing.

Men started to get scared. And who could blame them? The words "sexual harassment" strike fear in their hearts.

We no longer live in a world where men are men and women are women. The roles are blurred. And men bashing is all the rage. We will make them pay for all those years of ...what?

I think the thing I miss the most is the attention of men. A man would have to be out of his mind to look at a woman a little too long or, heaven forbid, make a comment or whistle.

That might make us feel a little too...perish the thought...feminine. Would that be such a bad thing? No, I don't think so.

The next time you see me, guys, feel free to carry my heavy things and hold the door for me. If you like what you see, go ahead and whistle, smile, stare. But, make sure it's me—any other woman will sue you.

--from Senate, page 4--

decided to fall in line with their ideological opposites from across the aisle so as not to make this investigation look like a witch hunt.

What the Senate Republicans fail to see at the moment is that there is nothing wrong with a witch hunt as long as there is a witch somewhere at the end of the search. Democrats and Watergate investigators knew that when they mercilessly - and rightfully - sought to burn Richard Nixon at the political stake.

And Senate Republicans should see that now. Clinton, who campaigned in 1992 against Bush's kid-gloves treatment of China (Bush, as a former Chinese ambassador, was a bit too forgiving of Chinese government aggressions and human rights violations), seems to have forgotten the promises he made on the campaign trail. And we are to believe that his amnesia has been caused by an honest change of heart rather than the fattening of his wallet with so many *yuan* (the basic unit of Chinese currency).

Senate Republicans also seem rather short-sighted when you realize that the people that elected them to office did so because of their Republican ideals. Was I the only one who heard the television talking heads on election night say, "Well, it seems the people have sent a message to Clinton with this Republican Senate."

Perhaps in this instance the country would be better served by an anal tissue-ish witch hunt than it will be by this bathroom tissue-ish bipartisanship.

'We Do Not Condone Violence'

Dear Editor:

In response to the editorial "Many Killers in the Pro-Choice Closet," by Sally Lansdale on March 4, UNO Students for Life would like to state our feelings on the violence against abortion practitioners. We are very saddened to see these practitioners be killed. We do not agree with, or condone, violence. To the best of our knowledge, the other local pro-life groups that Sally Lansdale mentioned do not promote violence or murder, either. The members of Students for Life believe that life is precious. We believe that God is the one who gives life and he should be the one to take life away. We would like to publicly say that we do not agree with violence or murder, whether it is aimed at an abortion practitioner or an unborn child.

Amanda Shaul

President, UNO Students for Life

Who are the Real Perverts?

Dear Editor:

I wish to take issue with James Moeller's letter of March 4, 1997. I am extremely dismayed that we have that sort of narrow-mindedness on our campus. To compare gays, lesbians, and bisexuals to rapists, pedophiles, etc. is incomprehensible and certainly unjustifiable.

The fact that Mr. Moeller thinks of homosexuality as a choice shows how totally uninformed he is. Who would choose to live a life where people hate you because of your lifestyle, where you are stereotyped and where people like him compare you to rapists, pedophiles and other perverts. If he has a pastor who was a "former homosexual" I would indicate that many homosexuals are so ashamed and afraid to be who and what they are that they live a life of lies and hiding rather than be ostracized by this society we live in and people like him.

I do not understand people like Mr. Moeller who are so threatened by people who are not "Just like me" that they spew that kind of hate and fear. I question the motives for his letter. Following his line of rhetoric if someone gets married and, for whatever reason, decides not to have children, it is not a valid marriage. That's ridiculous. Some people are not meant to be parents.

My daughter was raped on this campus. Who is the pervert? The lesbian woman or the person who raped her? As a Christian, I try to treat others as I would wish to be treated and certainly live by the biblical admonition of "Judge not, lest ye be judged." Mr. Moeller's kind of Christianity is filled with judgment and hate and certainly, is not what Jesus intended of his followers.

Nancy Hess

UNO Staff Member

18¢ — Don't Spend it all in One Place

Dear Editor:

I heard on the morning news today that Governor Nelson has said that building maintenance throughout the university system will have to wait, because he wants to give Nebraskans a tax break. The amount of the break is an average of \$65 per taxpayer per year. This is (rounding up) 18¢ a day.

As I wandered from shower to shower in the HPER building, trying to find one that worked, I found myself asking what I would do with my 18¢ today. And wondering what you would do with yours. I hope you'll save it up to buy a stamp, and put that stamp on a letter to your state senator. I hope that in your letter you remind the Unicameral that "If you give me a fish, I'll eat it today, but if you teach me to fish, I'll eat for a lifetime." Remind your senator, please, that reduced spending on education hurts Nebraska forever, not just once. And please also remind your senator that if we don't spend 18¢ on a nail today, we'll blow \$1,800 on roof repairs next year and \$18 million on a new building the year after that.

If you have a job (most of us do) remind your senator of that, too. You pay your taxes and you have every right to see those taxes spent wisely.

Stacy Stephens

Letters to the Editor

'Ignorant 19th Century Morality'

Dear Editor:

[Moeller's letter to the editor] proved to me again that even though I'm a part of an institution devoted to higher learning. Even though higher learning is supposed to help us all overcome the ignorances of our past. Despite all this there's a population on this campus that's missing the mark.

Mr. Moeller's remarks smack of only the most archaic, and homo-phobic ideals. Homosexuals are not advocates of pedophilia, they are tax-paying, American citizens advocating that they be allowed to enjoy the same treatment, that I and other married, tax-paying American citizens enjoy. The lifestyles of homosexuals are those of consenting adults, thus the manner in which they express their love for one another is none of Mr. Moeller's business.

On the other hand, pedophiles are exploiters of children, all children regardless of sex. Pedophiles are gratified by exploiting those who cannot protect themselves. The crimes of pedophiles, like all other rapists are crimes of violence and control, not sex.

There are few others more deserving of our protection than children. By no means does my argument suggest that pedophiles be treated with anything other than contempt, and be subject to anything less than the full punishment of the law. Their crimes are of the cruelest nature.

However, Mr. Moeller's theory suggests that since one fringe segment of the entire population of homosexuals (N.A.M.B.L.A.) advocates sex with children, they must reflect the attitudes of all homosexuals. That statement is as rational as me saying that since white males make up the population of Klu Klux Klan and American Nazi Party that these groups' attitudes are reflective of all white males.

Mr. Moeller identified himself as a graduate student, and if I was he I would be ashamed to publicly admit that. Here, in this newspaper, for all to see, this man admits that he has had at least 18 or more years of standard education, and somehow one of the most basic elements of human nature, human rights, have managed to escape him. As appalled as I am my hope lies in the fact that Mr. Moeller is so ignorant that the rest of us can recognize it and avoid him and his 19th century morality.

M. Augustus King
UNO Student

Lawsuit Does More Harm than Good

Dear Editor:

I was absolutely appalled to hear of the gentleman suing the university for their unsafe campus. He's demanding \$1.5 million, which he did not mention on his news interview, and more telephone accessibility. I agree with his demand for more phones throughout the campus but if he cripples the university monetarily than how does he suppose they should purchase, install and maintain the new phones? Why doesn't he sue for action not money? He said that violence is a sign of the times, I say his actions in court are a sign of the times. We no longer want to assist our fellow man in making our lives a little safer — we'd rather complain so all can hear then privately sue so we can turn the other cheek. I wish that education can change not only the mentality of those who sue hungry individuals but also open their hearts and motivate them into action. It's one thing to get a college degree, it's another to become educated and open-minded. Anyone off the street can sue for money — it takes a strong will and a big person to push for change and action.

By the way, who's going to absorb his \$1.5 million lawsuit if he wins? Our tuition? Something will give. I hope it's not his telephones and safer campus.

Eve Marie McLain
UNO Student

Your Body Reveals More than You Think

BY SHANNON WHETSTONE AND KIM GILFILLAN

Do you wonder if your date for tonight is a good lover? Easily angered? Creative?

You may be able to tell by his or her body.

"The material world is an illusion of the senses," said Dr. David Simon in a video on the subject. "Everything starts with consciousness."

Simon said the theories of ayurveda (the science of life) explain the relationship between one's physical and mental being.

The senses experience the "great elements of the universe of life," or five "codes of intelligence": space, air, fire, water, and earth. Simon breaks these down into three basic mind/body processes called doshas: vata, pitta, and kapha.

Physical characteristics of a vata person include being thin, light, active, and restless. Sleep is short and restless. Their routines tend to vary from day to day.

Internally they are creative people, but constant worrying and anxiety are prominent. Their sex drive varies.

Pitta is the result of the elements fire and water. Most pitta people have a medium frame and a strong digestive system. Their sleep is sound yet restless.

Emotionally they are warm, yet critical, and they desire the truth. As sharp, intense people, they are easily angered and tend to get irritable. Their sex drive is basically goal-orientated.

Kaphas are physically slower and steady. They tend to gain weight easily and their digestive system is slow. Kaphas are usually sound, heavy sleepers.

Mentally they're easy going and thoughtful, and handle stress well. They are often referred to as good lovers.

Angela Howard, a mind-body instructor, uses Simon's video in her seminar "The Magic of Healing," along with techniques of Dr. Deepak Chopra. Howard is the only Chopra mind-body instructor in a five state area, and for the first time her seminars are being offered in Nebraska.

Chopra's methods show how to maintain the highest level of health through meditation.

"You don't need to get sick to get well," Howard said.

She begins with a meditation session, emphasizing consciousness as the primary healing force within. This practice of mindful meditation teaches a simple relaxation technique in order to experience spaces between thoughts.

Participants sat in the dark for about 15 minutes concentrating only on their breathing. Afterwards, they discussed their experiences and thoughts with the rest of the room.

"When going into meditation, the world expresses itself in pictures and symbols, not words," said Howard. "Peace is the outcome of meditation."

"The Miracle of Renewal," another of Howard's seminars, covers how to avoid and remove toxins from your life, and how to reach intimacy with the "higher self." This and other seminars will be available again this summer and fall. To register, call 595-2309.

ER Trauma Centers: Like the TV Show?

BY MICHELLE FELDBAUER

Spring break is less than a week away. Some students will go to exotic locations — dream vacations at Daytona Beach or South Padre Island. Hot sun will stream down onto crowded beaches, sand will burn feet. Some will seek refuge from the heat by taking a swim in the deep aquamarine ocean; others will relax under big umbrellas — with ice-cold beers in their hands.

For one, this beautiful vacation might take a tragic turn. After becoming conscious again, he may only see the bright lights of an emergency room ceiling, and hear doctors yelling orders to nurses. Something is wrong.

The rescue team has brought him to the trauma center.

The center is not unlike the ones here in Omaha. St. Joseph and the University of Nebraska Medical Center (UNMC) share responsibilities. Kathy Warren, coordinator of UNMC's trauma center, described the inner workings of the center at a speech Monday.

The first priority is the patient, Warren said, but second is to make sure that everything runs smoothly.

To practice, they drill themselves two times a year. Patients simulate various injuries, then the staff treats them with regular procedures, like a real emergency. This lets the hospitals know where they need improvements, Warren said.

The trauma staff also attends seminars about how other hospitals handle emergencies. "If you go to a trauma conference anywhere in the United States, they'll have the people from the Sioux City plane crash of 1990 and the Oklahoma City bombing in 1995," Warren said. "They come and talk through what

happened and how things worked out...what they think cities can do to prepare."

In real life, emergency rooms run almost like the fictional "ER," Warren said. "The only difference between [them] is that we don't have the romance."

The rapid fire of instructions to the nurses are also like the cases seen on TV. The instructions have to be fast and quick action is critical when taking care of trauma patients, Warren said.

A typical trauma case spends at least one month in the Intensive Care Unit (ICU). This stay alone can cost upwards of 75,000 dollars, Warren said. This is only for the room, food and tests. Doctor bills add to this amount.

So do rehabilitation costs. Re-learning how to breathe, eat, and walk can cost \$200,000 to \$300,000.

Motorcycle helmet laws have decreased the traumatic head injuries to motorcycle drivers, Warren said. The speed limit has also affected the number of injuries. "We saw a big increase in

the number of deaths," Warren added.

Car accident injuries are the leading cause of death of 15 to 24-year-olds. "There has been a dramatic decrease of injuries because of tougher laws on seat belts and an implementation of air bags," Warren said. "Drunk driving laws have decreased injuries, but we still have a very big problem with the drunk driving."

Alcohol plays a big part in college-age accidents. Warren joked, "If we didn't have alcohol we [the trauma department] would probably close our doors about 8:30 or 9 p.m."



--from SABC, page 3--

Normally speaking, the role which the executive treasurer plays according to policy does not usually include the right to vote on issues. While the executive treasurer is responsible for running the meetings for SABC, they only enjoy the right to vote in the case of a tie. "That's actually the only time I vote—I'm one of two [non-voting] members on SABC," said McLain. "I voted against the raise in funding because this year the NDS has done some good programs but they haven't done a lot of those programs. It's mainly an organization that provides assistance to students with disabilities, and its currently not using its entire budgeted amount, so I just wanted to give them the chance to prove themselves with a slight raise in funding. Besides, if the agency ever needs any more money, like any other agency, it can always ask Student Government for more money."

Currently, the SABC is holding \$50,000 right now for the express purpose of funding campus organizations, McLain said. "What we want to do with that right now is to find a way to use it in a way that will benefit all students."

Another agency, the WRC asked to maintain the level of funding they were awarded for last year's budget. They asked for \$4,000 and they stayed at \$4,000, McLain said.

The amounts agencies are presented are set throughout the series of meetings SABC holds to determine how to allocate the funds garnered from student fees, according to policy, since the committee has the duty to "make policy statements 'concerning structure, collection, division, distribution, and management of UPFF Fund A monies,'" McLain read from her Regents policy handbook.

"The reason we wait to set final budget amounts until the last meeting is so that we can come up with an actual amount to make sure that we don't go over or under with our budget so that campus organizations are funded fairly," McLain said. The committee does have the right to debate over these amounts before they are set in stone. The executive treasurer will entertain the motion to hear and accept budgets. The senators or other committee members will press for a motion, someone else will second it, and then the floor is open for debate for an appropriate amendment, McLain explained.

Four student senators, Ann Welsh, Joel Richter, Megumi Nakajima, and Beth Borgeson; two students at large, Chiwei Wu and William Waller; three faculty members, Dr. D. Aschenbrenner, Dr. Michael Carroll, Dr. Frank Zahn; two staff members, Tara Knudson and Ellen Freeman-Wakefield comprised the committee.

Students with Low G.P.A.s Can Sell Themselves Big

BY COLLEEN DEBAISE

College Press Service

DELAND, Fla.—On her resume, Stetson University senior Meredith Preuss boasts of her computer skills and biology labwork.

But there's one thing she's left off: her G.P.A.

That's because, Preuss, 22, carries a 2.9 out of 4.0—not a grade-point average that typically catches a potential employer's attention.

"I know grades count but employers are interested in 'well-rounded' people," she said. "Someone who can't handle the stress of failure is a little scary."

Although many employers view a high G.P.A. as a way to predict success in the workplace, not every student graduates with a 4.0. For students with a less-than-perfect academic record, learning how to tailor your resume can mean the difference between a job offer and a rejection letter.

Rebecca Emery, career services director at Salisbury State University, says students should always focus on the positive on their resume. That means, "if your grade point average is well below the 3.0 level, leave it off," she said.

In some cases, the G.P.A. in a student's academic major may be significantly higher than the overall G.P.A. In such a case, students should include their major G.P.A. on the resume, Emery said. For instance, Preuss plans to include the G.P.A. in her biology major, a respectable 3.4, on her resume when she applies for jobs in the science field. "That's the one that matters," she said.

Emery adds that students can even separate their upper level G.P.A. from the overall G.P.A. to show employers what they have accomplished in their last two years.

Top-end jobs, however, do look closely at your overall grade-point average, warns Michelle Ohayon, director of the Career Resource Center at Nova Southeastern University.

"Your grade-point average matters a great deal if you're hoping to work in a technical field such as engineering or in the sciences," she said. "If you're going into journalism, employers are more interested in your writing samples. If you're going into sales, your personality matters more than your grade-point average."

Real world experience through internships, cooperative education or volunteer experience can compensate for your grades, notes Ursula Hibbert, career counselor at Champlain College.

"Employers look at these as a true indication of ability," she said. "A good employment history—even when it's not career-related—can show determination and a willingness to work hard in pursuit of goals."

Students should use their college's alumni network to help them get over the low-grades hurdle, says Will Smith, career services director at Wartburg College. "That way professors who are familiar with your abilities can make recommendations to alumni which may help you get your foot in the door," he said.

Of course, the best track to take is to have everything: strong academics, activities and experience, says Frank J. Kollar, director of career development and placement services at Mansfield University.

"The bottom line is that if your grades are lacking, you better have something else of significance to offer an employer," he said.

Heloise Offers Hints for the Office

BY RENEE RYAN

The UNO Conference for Office Professionals will feature national talent focusing on a variety of topics. The speakers will be best selling author and columnist, Heloise; author, Mary Kay Mueller; representative from Travel Faire, Pam Miller; and local humorist, Anne Marie Aita.

According to Dawn Arnold, coordinator of the conference, it is an exciting event because it is local and has a great following. She said the conference has been offered for 30 years. Arnold says she chooses speakers who are relevant for office professionals.

Arnold said Heloise is a speaker because of her incredible ability to organize. "I think it is amazing that she runs a multi-million dollar business out of her home," Arnold said.

In a phone interview, Heloise said she will be talking about today's office professional and sharing Heloise type hints moved into the office. Because it is common to "commute" via the Internet, Heloise stressed the importance of drawing the line between family and work.

The column "Hints from Heloise" was started by her mother in 1959, in Honolulu. Her mother was a typical military housewife, who started the column as service journalism. Working at home, her mother tested the readers' hints and manufacturer claims. Heloise's mother died in 1977, and she took over the column.

Heloise says she enjoys speaking more than writing, because she receives instant feedback. "I don't have a journalism background, so writing is sometimes tough for me," she said. Her favorite part of her job is making peoples' lives easier.

She makes appearances once or twice per month. This is important because she gets to hear what people want information about. She writes her column seven days a week and gets her information from readers. The process involves matching up hints and questions. The hints are tested for safety and manufacturers suggestions.

"Hints from Heloise" receives 2,000 to 3,000 letters per week. This is in addition to Web-site communication, faxes and e-mail. She employs several assistants in her home to keep the column and her other commitments running smoothly. Editing for content and grammar is her least favorite part of the job.

Heloise has a teaching certificate and a bachelor of science in business and mathematics. Her degree is mostly math concentrated because she loves math. Heloise said, "Math teaches problem solving which can carry over into real life."

She believes the subject of today's office professional is important because most likely all of us sometime will be in the professional workplace. The better prepared we are right now the easier the future will be for us.

Striving to stay ahead of the future is important to her. She said she hopes newspapers are around for another 20 to 30 years. When asked about her career she said, "This is my life not my job."

The conference will also feature Mary Kay Mueller, author of "Taking Care of Me: The Habits of Happiness". Her book advises on balancing life and coping with change.

Pam Miller will offer techniques on easier travel. Anne Marie Aita will help conference participants see the humor in workplace problems.

The conference is sponsored by the College of Continuing Studies. Arnold said, "You'd be hard pressed to find a more enjoyable experience for office professionals." She said students not in the typical professional workplace will still be entertained and informed.



Inside Heloise

Heloise is also a best-selling author. Her books are "Help from Heloise", "Heloise's Beauty Book", and "All New Hints From Heloise: A Household Guide For the 90s." She also serves as a contributing editor for Good Housekeeping magazine. Books are different to write because people usually refer to them for years. She is careful to clarify in her books that the information is correct at the time of publication. She said things change and people need to be informed.

Heloise said selection of hints and questions is a delicate process. Because her column is nationally syndicated she must meet the needs of the entire country. For example, she doesn't give barbecue tips in January, because a large part of the country can't benefit at that time. She tries to relate to various regions and areas of the country.

Because she travels extensively, Heloise uses her past experiences to help hotel and restaurant owners. When she sees a problem, she lets the management know because her previous jobs have taught her well. She has washed sheets and towels at a hotel and worked behind a bar, among other jobs. She said you should learn all you can from each experience, because you never know what life will throw at you.

<http://www.gateway.unomaha.edu>

Safety Performance Wednesday

Students and faculty concerned about safety on campus since the rape of a UNO instructor are encouraged to attend UNO's first "Theatre of the Oppressed" interactive performance Wednesday. Sponsored by Doug Paterson, professor of dramatic arts at UNO, the group will perform on the south side of the Student Center at 11:30 a.m.

For more information, call 554-2422.

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HOMER'S



"We called him 'Mother Superior...'"

Sokol Hall Experiences the *Blues*

REVIEW BY JOSH NELSON

The King was alive and well Wednesday night, when the Jon Spencer Blues Explosion played at the Sokol Hall. The band's hour-plus of intense, energetic, noisy-blues-rock left the crowd's ears ringing.

Opening for JSBE was D is for Dragster (which I missed) and Doo Rag. The Doo Rag duo entertained with an acoustic guitar and a drummer beating away on a garbage can and a metal basket, among other household items. Doo Rag brought an extremely repetitious and dizzying sound to the stage with the distorted slide acoustic guitar and the unique drumming.

"Ladies and gentlemen," Spencer wailed, launching the band into "Bellbottoms," from the band's 1994 album, "Orange." Backing up Spencer's best Elvis impersonations were guitarist Judah Bauer, who took turns with Spencer leap-frogging around the stage, and drummer Russell Simins.

Those unfamiliar with JSBE tunes would have had trouble understanding everything Spencer screamed, except for the shouts of "yeah" and "Blues Explosion," which were plentiful in every song. The obnoxious screaming of Spencer, with his mouth right on the microphone, made it difficult to understand some of his ramblings. Much of the set consisted of songs from the Blues Explosion's '96 Matador album, "Now I Got Worry." The band sweated off songs including "Wail," "Rocketship," "2 Kindsa Love" and a cover of Dub Narcotic's "F—k S—t Up," which features Bauer taking over lead vocals.

The Jon Spencer Blues Explosion filled the air with a sound of dysfunctional distortion and constant noise, yet still managed to please the audience, and they ate up every little bit of glamour the band had to offer.

When the band left the stage to prepare for its encore, it left a noise box on, leaving an ear-splitting noise ringing in the audience's ears. Then JSBE returned with Spencer shouting, "Thank you, music lovers." After belting out several more songs including "Flavor" from "Orange," the JSBE was gone again, but not before Spencer claimed the Sokol Hall to be his house. At least for Wednesday night, it did belong to him.

The Offspring proved its place in mainstream punk in 1994 with its indie record setting album, "Smash." With the band's major label debut, "Ixnay On The Hombre" recently released, the Offspring isn't going to let go of its place.

The first two singles, "All I Want" and "Gone Away" are just as, if not more impressive than "Come Out And Play" and "Self-Esteem" from "Smash." "Gone Away," which puts more emphasis on the rock in punk rock, shows this is a different record for the band as the band takes its talents to other levels.

The surprises on "Ixnay" are the songs that sound more like Jane's Addiction ("Me And My Old Lady") and Bush ("Amazed") than Bad Religion or the Sex Pistols. Singer Dexter Holland's voice even resembles Perry Farrell's as he sings, "She ain't no ball and chain," at the beginning of "Me And My Old Lady."



Jon Spencer talkin' about his Blues Explosion Wednesday night at the Sokol Hall.

Not to say "Ixnay" lacks good punk songs, because it doesn't ("The Meaning of Life," "Cool to Hate"), or that it's not a punk album, because it is, but songs like "Gone Away" and "I Choose" offer a needed change of pace.

In "Don't Pick It Up," which resembles Rancid, Holland sings, "He picked a candy bar up off the ground. He chewed about a half, then his face turned blue, turned out that candy bar was doggy-doo." The Offspring does show its sense of humor through some no-brainer lyrics. In "Mota," Holland gets burned as he's trying to buy some weed only to discover later that it's oregano.

As long as the Offspring keep donating songs like "Gotta Get Away" and "Gone Away" to MTV and radio, it will be one of the most successful punk bands you'll ever hear of.

Woody Allen Says 'I Love You'

REVIEW BY AARON ZAVITZ

I'M IN LOVE with Woody Allen. His new musical comedy "Everyone Says I Love You" is a good example that either the Academy of Motion Picture Arts and Sciences have rocks the size of watermelons in their head and don't know what they're talking about, or my opinion is the worst thing to come along since New Coke. I say this because (and I'm not joking) Woody Allen's new movie is indisputably one of the best films of the year and it deserves all the Academy Awards. Call me a softy, but I would love to see a movie like this get an Oscar for being fun, silly and touchingly honest, rather than a movie where we have to go through a three hour catharsis with beautiful desert landscape (but then again, the academy eats that stuff up).

How many people want to sing when they're happy? You know, you're in your car on a bright, sunny and warm day and you turn on that radio and start singing the overplayed song, "Everyday is a Winding Road." Why? Because it makes you feel good. I, sometimes, sing when I'm overjoyed with life and I can't find any money to spend. I, also, unfortunately, can't hold a tune to save my soul and neither can most of the characters in this new musical by Woody Allen, but this is incidental. Woody wanted everyone to sing their own songs in this movie no matter how badly their singing voices are because he wanted to touch the audience with the character's honest emotions instead of beautifully tuned voices (and what do actors know more than emotion).

The plot is 100 percent Woody, who plays Joe, a man who lives in Paris as a writer and has just been dumped by his girlfriend-Giselle. He contemplates suicide and complains about his problems to his ex-wife (Goldie Hawn) and her husband (Alan Alda). In much distress, he takes a trip to Venice and tries to woo a young woman (Julia Roberts) by becoming her biggest fantasy. Meanwhile, we see the domestic affairs and the romantic flings of Goldie and Alan's household. In a nutshell, it's about finding true love, something very hard to reach in a Woody Allen movie.

Woody's script is the funniest and most touching script he has written in long time. There is such an overwhelming sense of charm and honesty that I want my life to be a musical and Woody Allen to direct me. Woody, no matter what personal life he leads, is a comic genius. He will go down in history

--see Allen, page 14--

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A Pit of Indie Stars

I took last week off from "Fresh From the Pit" so I could give you the best "Pit" yet. This week, the "Pit" brings you the Mighty Mighty Bosstones, Shudder to Think, and Red Red Meat.

Face the Music

"Let's Face It" is the fifth Mighty Mighty Bosstones album, and possibly the band's finest. The band appears to have matured a bit since its debut album eight years ago. "Let's Face It," released last Tuesday, is a wild and woolly ride through the ska world.

The Bosstones bust out 12 new songs of pogo-fever-ska music. "The Rascal King" sounds like a fueled track about what could be a petty thief, as singer Dicky Barrett sings about a man with "so many problems to crack and mouths to feed," he's the man "behind the bars or in front of them."

The first single is one of the best songs I've heard on the radio in a long time. It sounds as though it could have been written about the two abortion clinic murders in the Bosstones hometown, Boston, in 1994. Barrett sings about tragedy, and how he's never had "to knock on wood, but he knows someone who has." Somehow the Bosstones have turned a complete tragedy into a fun-tastic song.

"Another Drinkin' Song" begins with a choppy feel. The punishing bass line and some haunting horns fuel a dark song about the addiction of alcohol. It's another great song in a series from "Let's Face It" that can really move you.

The only song on "Let's Face It" that doesn't quite fit the mold is the last track "1-2-8." The metal beginning brought me straight into a Slayer show. Barrett even does some serious light-screams. The Bosstones do pull through, bringing back the ska feel. The song begins heavy and scary (for the Bosstones anyway), but ends up a great song. The track will probably be a crowd favorite, it just seems to call out, "mosh pit, come hither."

"Let's Face It" is one of the best albums I've heard this year. It's only March, but this disc is a potential disc of the year.

Back to the Future

The Washington, D.C. band, Shudder to Think impressed me the first time I heard them. The first song I ever heard from Shudder was the band's cover of "Animal Wild" on the first "Sweet Relief" album. After my first listen I decided it was one of the best tracks on the album. A few short weeks later, the band was the first I would see in concert. Even at the beginning of that Smashing Pumpkins-headlining gig, I still had only heard "Animal Wild," and the band caught me, I just didn't realize it since I was hyped to see the Pumpkins.

Two weeks ago, Shudder to Think brought it all back to me. The release of the band's new Epic release, "50,000 B.C." came with a lot of praise, and it's about to get more.

Singer Craig Wedran's voice is probably one of the most recognizable in modern rock. A light, fragrant voice ought to be praised when heard in the Kurt Cobain-like scratchy voice filled radio era.

"The Man Who Rolls" relies heavily on the drum beat and bassist Stuart Hill's rhythm. It's a walking song, where you hear every footstep as it crushes the pavement below. The song has nothing to do with walking as Wedran sings about "the man who rolls" and comes into a bit of trouble.

"Hop On One Foot" again relies heavily on the rhythm (it's kind of a secondary focus of the band) along with

Wedran's vocals. The guitars are crunchy and powerful, and Wedran is punctual.

The best songs are "Call of the Playground" and "All Eyes Are Different." "Call of the Playground" begins with Wedran testing his range as he goes from one level of pitch to another, almost like the bending of a guitar string. The song is catchy, but too much of it might bring you to the other side. "All Eyes Are Different" has a rather '60s feel to it, with Wedran's high-pitched squeal and a harmonious guitar hum.

"50,000 B.C." is a good album. It makes me wish I had paid more attention to Shudder to Think when I saw the band that chilly October evening in '93.

Look to the Stars

Another band I only recently was introduced to is Chicago's Red Red Meat. I'd heard the name, but not the music. So one day I picked up the

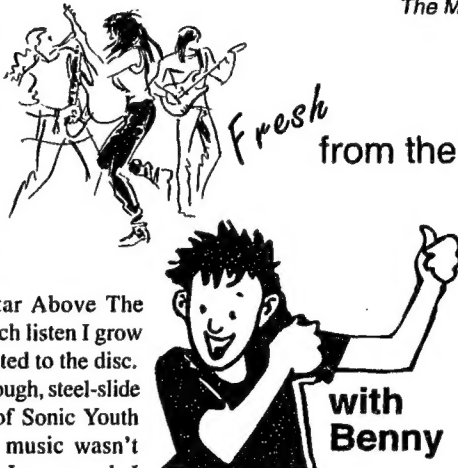
band's '94 album, "Bunny Gets Paid," and was pretty impressed. Before too long, I was totally impressed, all I needed was to let it soak in. That's the way it started with the band's new album, "There's A Star Above The Manger Tonight." Each listen I grow more and more addicted to the disc.

The band plays a rough, steel-slide guitar with a touch of Sonic Youth and Pavement. The music wasn't even close to what I expected. I thought somewhere between punk, grunge, and garage rock, but haven't been disappointed.

The title track is one of the best. Singer-guitarist-songwriter Tim Rutili, plays a mandolin and does a nice job on his spoken-word melodic lyrics. The rhythm is easy to follow and the mandolin is even easier.



The Mighty Mighty Bosstones mature with "Let's Face It."



"All Tied" has a very stern, steely sound to it, much like you would expect in a steel factory with the workers constantly hammering out big plates of steel to the beat.

The other best track on the album is the 11 minute dazer, "Just Like An Egg On Stilts." There aren't any vocals in the song, just some strange noises resonating from every instrument the band picked up. Yet Red Red Meat still managed to make an actual song with a melody and rhythm (more of a rhythm.) There's a bit of distortion and garbage strategically placed throughout the song, helping give it a manly-power-driving song.

"There's A Star Above The Manger Tonight" isn't quite as good as "Bunny Gets Paid," but still has some quality music. The biggest disappointment on the album was Rutili's voice, as he seemed more silenced, as though his levels were turned down a notch. The band's focus is the sound more than the song, but it manages to make them one and the same.

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Who's Hot... and Who's Dreaming

PREDICTIONS BY JOEL D. STEVENS

The 69th Annual Academy Award nominations were released recently in a pre-dawn ceremony celebrating 1996's best in motion pictures. And, as is always the case it seems, there were some glaring non-nominations (Madonna, Courtney Love) and some pleasant surprises (Billy Bob Thornton).

The Oscars are always subjected to heated debate, and in most cases the best films rarely win, but it is a constant that the 5,173 members of the academy always seem to surprise us (usually by choosing the nominees better than the actual winners). So here they are, the nominations for the Oscars and my opinion on who will win them.

In the best actor category there are four first time nominees, Ralph Fiennes for "The English Patient," Woody Harrelson for "The People vs. Larry Flynt," Billy Bob Thornton for "Slingblade," and Geoffrey Rush for "Shine." The only previous nominee is Tom Cruise for "Jerry MaGuire." My pick and the consensus seems to be Geoffrey Rush. His portrayal of pianist David Helfgott is brilliant and exactly the kind of performance the academy loves.

For best actress, again four newcomers and one veteran, Diane Keaton for "Marvin's Room" who won previously in 1977 for "Annie Hall," were nominated. The remainder of the nominees are Frances McDormand for "Fargo," Brenda Blethyn for "Secrets and Lies," Emily Watson for "Breaking the Waves," and Kristen Scott-Thomas for "The English Patient." Blethyn won the Golden Globe so she has to be a favorite, but I think McDormand wins for her performance as pregnant detective Marge Gunderson.

Best supporting actress is an interesting group of nominations, with Lauren Bacall for "The Mirror Has Two Faces" and Barbara Hershey for "Portrait of a Lady" being the only veteran actresses. Joan Allen for "The Crucible," Juliette Binoche for "The English Patient," and Marianne Jean-

Baptiste for "Secrets and Lies" round out the nominations. My pick is Bacall, the 72-year old screen legend wins for her career.

Best supporting actor seems to be the toughest competition (besides best picture) because all the nominees are so deserving. Cuba Gooding Jr. for "Jerry MaGuire," William H. Macy for "Fargo," Edward Norton for his debut in "Primal Fear," Armin Mueller-Stahl for "Shine," and James Woods for "Ghosts of Mississippi" are the nominees. I think Gooding wins. His portrayal of a wide receiver with Muhammad Ali-like bravura can be summed up in four words: "Show me the Money."

Of the best director nominations, all are first time nominees except for two-time winner Milos Forman, nominated for "The People vs. Larry Flynt." The other nominees are Anthony Minghella for "The English Patient," Joel Coen for "Fargo," Mike Leigh for "Secrets and Lies," and Scott Hicks for "Shine." I think this is really a two-horse race between Minghella and Forman and I say Forman pulls out his third win.

Best picture is the hardest category to decipher, all the films seem to be deserving. The nominees are "Jerry MaGuire," "The English Patient," "Shine," "Fargo" and "Secrets and Lies." I think "The English Patient" wins, the voters love sweeping epics.

This year was such an uneven year for films. The best picture nominees show how thin the truly great films are (thin, not undeserving), being released at such various times throughout the year (historically best picture nominations are released late in the year). Like the last few years of the Oscars, the independent films have become increasingly prevalent in the voters minds, in fact only one "studio" picture was nominated for best picture ("Jerry MaGuire").



"The People Vs. Larry Flynt" is up for three Oscars Monday night, including best actor in a lead role for Woody Harrelson's performance of Larry Flynt.

I think this trend is reflective of a changing center in Hollywood, from the big budget, star driven, studio picture to the smaller, filmmaker oriented movies with new faces and new stories.

Independent films who rely on character over story, quality over quantity, and take risks on new talent are being rewarded. The dividends are apparent in this years nominations.

Now if they can just keep the song and dance numbers to a minimum and the running time to under four hours, we may just have something here.

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'The Diary of Anne Frank' Takes on New Perspective

REVIEW BY RENEE RYAN

The Holocaust, and the views that it never happened or was grossly exaggerated that surround it, are the main focus of the play "Anne Frank and Me" at the Jewish Community Center Theatre.

Cherie Bennett wrote and Susan Guthrie directed the primarily teen-filled play. The setting is first in the present and then the story

travels to the past.

The story focuses on a teenage girl, Nicole, who is a Christian American living in a middle class family in 1997. She's depicted as a normal teen struggling with the task of reading the "Diary of Anne Frank" for school. Her parents tell her the Holocaust is an exaggeration, and the facts are not accurate. She be-

lieves what they tell her and has little interest in the subject until she suffers a head trauma and is transported to 1940s France.

The story continues with familiar characters from Nicole's "former" life. She becomes a Jewish girl in Nazi-occupied France, living the history and becoming the proof of the horrors of the Holocaust. Some of the Jewish characters believe they won't be hurt because they're French.

The story continues through periods of radical oppression, until Nicole and her family are forced into hiding. The scenes then changes from a train bound for Auschwitz to a scene at the camp itself.

The stage is nicely set with minor technical problems. The sound system had some rough spots, but were overcome as the show went on.

The cast is what makes the story come to life. Deborah Radloff plays Nicole and captures a wide range of emotions. She is very believable as the awkward teen of the present and equally as convincing as a young French woman. Her French accent is executed with such ease that the audience doesn't realize the transition.

Another key character is Nicole's sister, "Little Bit," played by Ruth Radloff. She plays the bratty little sister perfectly and masters the French accent in the second setting. She is a secondary character to Nicole, yet she sometimes grabs the spotlight as her personality beams through.

The entire cast works wonderfully together and blends into a pleasing picture. Meg Adams, who plays Nicole's friend Suzanne is a standout performer with a great deal of enthusiasm. Jack, portrayed by Nicholas



Sieben, is Nicole's love interest and has a good combination of tension and charisma. UNO History Professor Oliver Pollack also has a small but important role.

One important aspect of this play is that it gives a face and a name to the millions of Jewish people who died in the Holocaust. The victims are real to the audience as the characters are

developed fully so the audience can't help but care for them. The priority of the story is to ensure that the Holocaust won't be forgotten.

In the director's notes, Guthrie says "Anne Frank and Me" depicts today's popular opinion of doubting the facts or even the event of the Holocaust. She says, "we have come just far enough from the Holocaust to forget it." She emphasizes the importance of believing events because of a witness. In the play, Guthrie says, "we believe because there is a witness. We will remember."

Gloriann Levy, Jewish Cultural Arts director and theater manager, said the idea was to involve teenagers in a production that is meaningful. She also hopes to counteract Holocaust detractors. Levy said in 15 years, there won't be any survivors left and it's important to keep the knowledge of the event. The only way to avoid repeating mistakes is to remember. Levy added, "the play has a universal message for the Jewish and non-Jewish community, young and old."

"Anne Frank and Me" continues playing at the Jewish Community Center Theatre tonight through Thursday night, with the performances beginning at 7:30 p.m. Tickets are \$6 for students, \$8 for Jewish Community Center members and \$10 for non-members.

Is Morphine The New Thing?

REVIEW BY: CHAD GREENE

So you haven't had a fix in over a year, well wait no longer. The new Morphine CD entitled "Like Swimming" is in stores right now. On its fourth album Morphine sound like it's ready for the big time, and could easily make the band superstars. Morphine is as smooth as the name suggests, a melodic band with no guitars, just bass, drums and sax with an occasional keyboard thrown in. This is a band that is truly original in not having any guitars and playing rock music, making it even sweeter is the fact that Morphine with no guitars play better rock music than most of the bands that exist.

The song "Potion" is sporadic at times and jamming at others, all the while wondering about love, "give me a potion to make me love you, give me a potion to make me care... Why can't love be blind." "I Know You (PT.III)" is a mellow tune that speaks of a relationship "Give me a kiss hello goodbye what's the difference? Just end everything you say with a smile" and "I know you and you know me too I know everything that you're going through and you know everything that I'm gonna do." But my favorite song on the album is "Early To Bed." This song is just funky, there is no way around it, "Early to bed and early to rise makes a man or woman miss out on the night life" this song is just too funky for me to describe. "Swing It Low" is another stand out track, a melodic song, almost sounding like an upbeat lullaby "I'm on time, fresh, fast I'm a sweetheart I'll watch your back I'm all swing, a swing from the shoestrings" and "You - you're on time your eyes are like a diamond mine deep and bright inside!! Swing it low." The song "Empty Box" lends itself well to a bad relationship, "I tore open the package it was an empty box no meaning to me just an empty box sender was a woman she said she's sending me everything I never gave her before she said: fill it up and send it back, so I sent back an empty box. A big mistake, sent back an empty box."

Morphine has always received rave reviews and the word is slowly spreading about how great this band is. This is a definite must have in the CD collection, and if you enjoy this CD the band is playing live in Lawrence, KS on April 8th. In the song "Wishing Well," an upbeat bass-heavy song, the lyrics say it all, "Edon't even have to aim, Edon't even have to shoot, I just smile, deal me in..." just one listen and you will be smiling to... deal me in.

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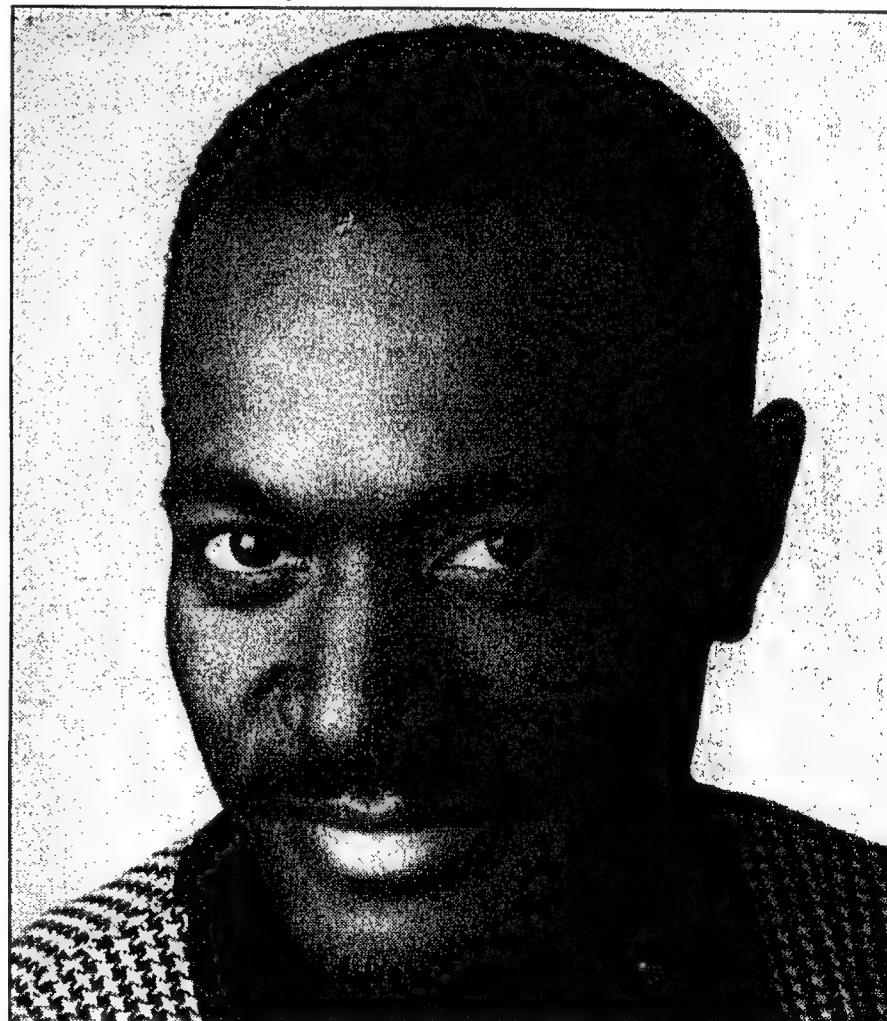
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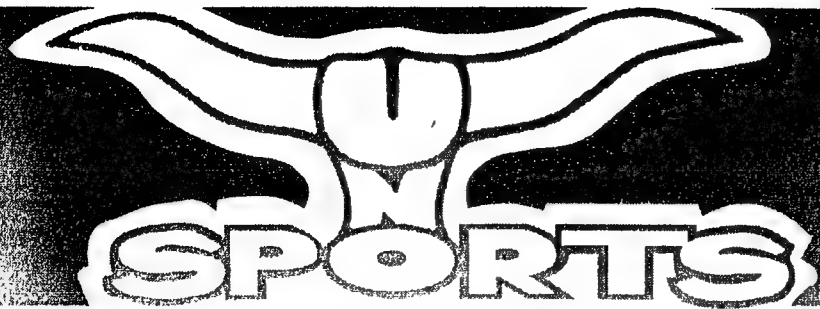
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"We always say, 'start strong, stay strong, end strong'. I think we did that."

--Mav Head Wrestling Coach
Mike Denney

Hockey Machine Revving Up

No stranger to success, the former University of Wisconsin assistant coach, Mav Head Coach Mike Kemp and his Maverick Hockey team will hit the ice in their first season next year.

By ROBERT BECKHAM

Coach Mike Kemp has pushed the horn, kicked the tires and checked the wipers. He likes what he sees. He sees what he believes could be UNO's hockey version of the big red machine.

The puck drops at the Civic Auditorium for Nebraska's only college hockey program in October, but the season for some has already started.

"We've got 18 committed to the program, and three others we're pursuing," Kemp said. "They're guys who are being pursued by your major programs."

With not even a game under their belt, Kemp and his staff are already battling with the big boys of NCAA Division I hockey.

But why would the major recruits want to join a new program in a state with exactly zero college hockey experience?

Playing before a sold-out Civic Auditorium every night doesn't hurt recruiting efforts, but there is more than just a good atmosphere.

"We're selling them [recruits] on the fact that they have a chance to be a part of something special," Kemp said. "They

have an opportunity in the tradition-making of this program."

While NCAA titles might be an unrealistic goal at this point, assembling a solid squad is not, and Kemp has wasted no time.

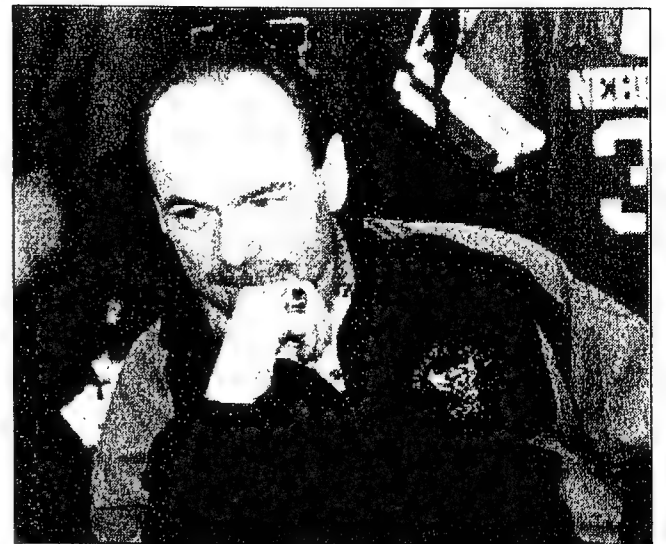
Forward Sean Cavan, a sophomore, scored 43 goals and dished out 51 assists last season with the Nepean Raiders of the Canadian Junior Hockey League and was named to the league's all-star team.

Another forward, Rob Facca, a sophomore and London, Ontario, native, had 42 goals and 40 assists in just 40 games last year in the Western Junior B Hockey League.

Blue line slap shots and one-timers may bring fans to the stadium, but defense wins championships.

"Defense has always been my philosophy," said Kemp, a former assistant coach of 14 years at the University of Wisconsin, which has won five national titles.

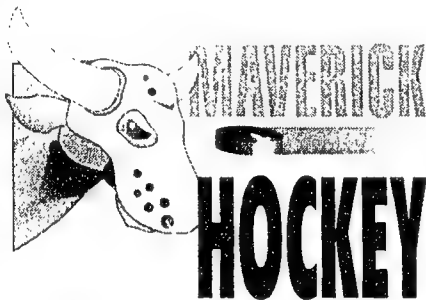
Defenses can limit shot attempts with good spacing and crushing checks, but it all ends with the net-minder. UNO has two good ones in Jason Mitchell and Kendall Sidoruk. Mitchell, a junior transfer from Northern Michigan University, was named NMU rookie of the year with a career goals-



against-average of 3.50 per game.

Regardless of the record after the first season, college hockey has arrived in Omaha.

"The fact is that hockey will be the new stroke of the pen, the new stroke of the brush on campus," Kemp said.



Sports Schedule

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Baseball	vs. UNL (Doubleheader)	Wednesday, March 19th, 1:30p.m.	Lincoln
Baseball	Wilson Classic	March 24th - 29th	Joplin, Mo.
Softball	vs. College of St. Mary (Doubleheader)	Tuesday, March 18th, 3:30/5p.m.	Home
Softball	Rebel Spring Games	March 22nd - 28th	Ocoee, Fla.

Lady Mav centerfielder Jenni Upenieks (#5 in photo at right) takes a pitch.

UNO leftfielder Nicole Siemek (#4 in photo at top right) slides safely into home. The Lady Mavs are off to their best-ever start.

Lady Mavs On a Roll

The UNO softball team improved to 11 - 0 Saturday with three wins in the opening day of the Emporia State Trusler Tournament in Emporia, Kan.

The No. 4 ranked Lady Mavs defeated Quincy College 9-0, Eastern New Mexico 15-0 and No. 9 South Dakota State 3-1.

The Lady mavs have outscored their opponents so far this season 89-9.

The Lady Mavs were led by the strong pitching of Kelly Secord and Tara Buzzell. Secord won the first and third games and Buzzell won the second.

The Lady Mavs continue to add on to their best-ever start. The Lady Mavs' previous best start was 5 - 0. The best-ever winning streak is 15 games, which the team could reach this week.

The Lady Mavs will play College of St. Mary at home on Tuesday at 3:30 p.m. and 5 p.m.



Mavs Take 2nd at Nationals, Royal Crowned Champ

By JONATHAN PELPHREY

FARGO, N.D. — On the strength of top-six finishes by all six Maverick wrestlers and Corry Royal's national championship at 177 pounds, UNO finished second Saturday at the NCAA Division II National Championships.

The Mavs earned 81 points toward the championship but fell short of San Francisco State's 95 points. San Francisco State (SFSU) had four finalists Saturday night while UNO only had two, seniors Corry Royal and Pat Kelley III (190 pounds).

Given a 10 point lead going into the final round, all it took was two individual championships for San Francisco State to lock-up the team championship. SFSU accomplished that before either Royal or Kelley took to the mat.

Royal claimed his championship by earning a 6-2 decision over Irwin Brambley of Pittsburgh-Johnstown. It was his closest match at the tournament by far, after winning by major decision and takedown in his two previous matches. Royal finished his season with a record of 34-4.

Denney said Royal really separated himself from the rest of the pack during the course of the season. "Nobody's even been close to him," Mav Head Coach Mike Denney said after the match. "He's just dominated for the last half of the season."

Kelley (34-5) fell behind in the 190-pound final and never recovered, losing 7-5 to San Francisco State's Lee Lofton.

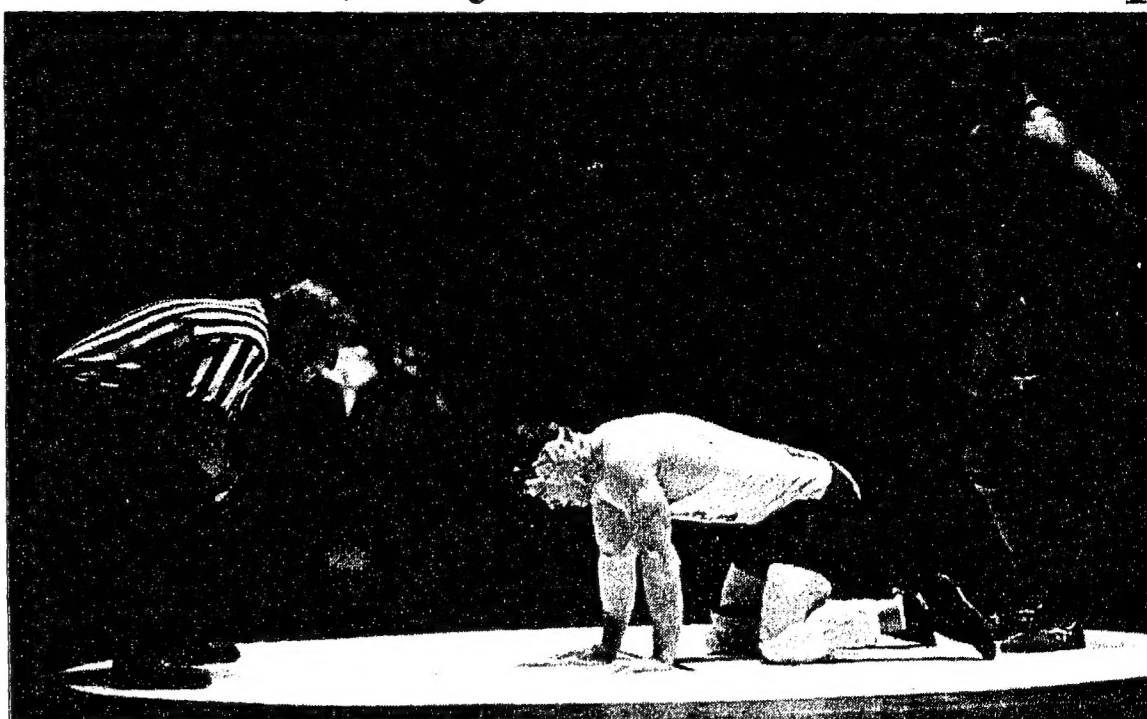
After the loss Denney said he understood that Kelley might be disappointed, but that he should understand that it is a great reward just to make it to the finals. "He's had an outstanding career," Denney said of Kelley. "He's got to look at the whole thing. This guy has just been steady, consistent, a great leader for our team."

Kelley, who earned a spot on the Academic all-American first team for the fourth straight year, finishes his UNO career with a record of 122-42, fourth-best on the UNO career wins list.

Despite some early setbacks, the Mavs were able to take advantage of good efforts from every UNO wrestler.

"Looking at their overall performance, I'm really proud of our guys," Denney said. "We overcame a lot of things and stayed strong."

Four Maverick wrestlers lost in the quarterfinals on Friday night, but all of them came back to deliver strong performances and earn all-American status by finishing in the top six.



Mav wrestler Corry Royal (right) waits for the referee to continue the match Saturday night. Royal defeated Irwin Brambley of Pittsburgh-Johnstown (pictured) 6-2 to win the national championship in the 177-pound division.

Braumon Creighton (36-11) lost 6-5 in a tough match to Mike Barreras of Adams State, but came back strong, winning his next two matches 15-11 and 17-7, before facing Barreras a second time for third place in the 134-pound division.

Creighton won an 8-5 decision that time around. "Creighton really sparked us. He had a tough match and then came back to take third," Denney said.

Denney made special note of Dan Lovell (34-11) who did not even qualify for nationals last year but, this year, as a No. 8 seed, defeated the No. 5 and No. 2 seeds on his way to a third place finish at 158 pounds.

Denney said he was pleased with the way his wrestlers performed in the consolation rounds. We really got on fire there," he said. "That's what it takes, you know. You need to get on fire and try to get something going."

In addition to Lovell and Creighton, Mavs Chris Blair (150

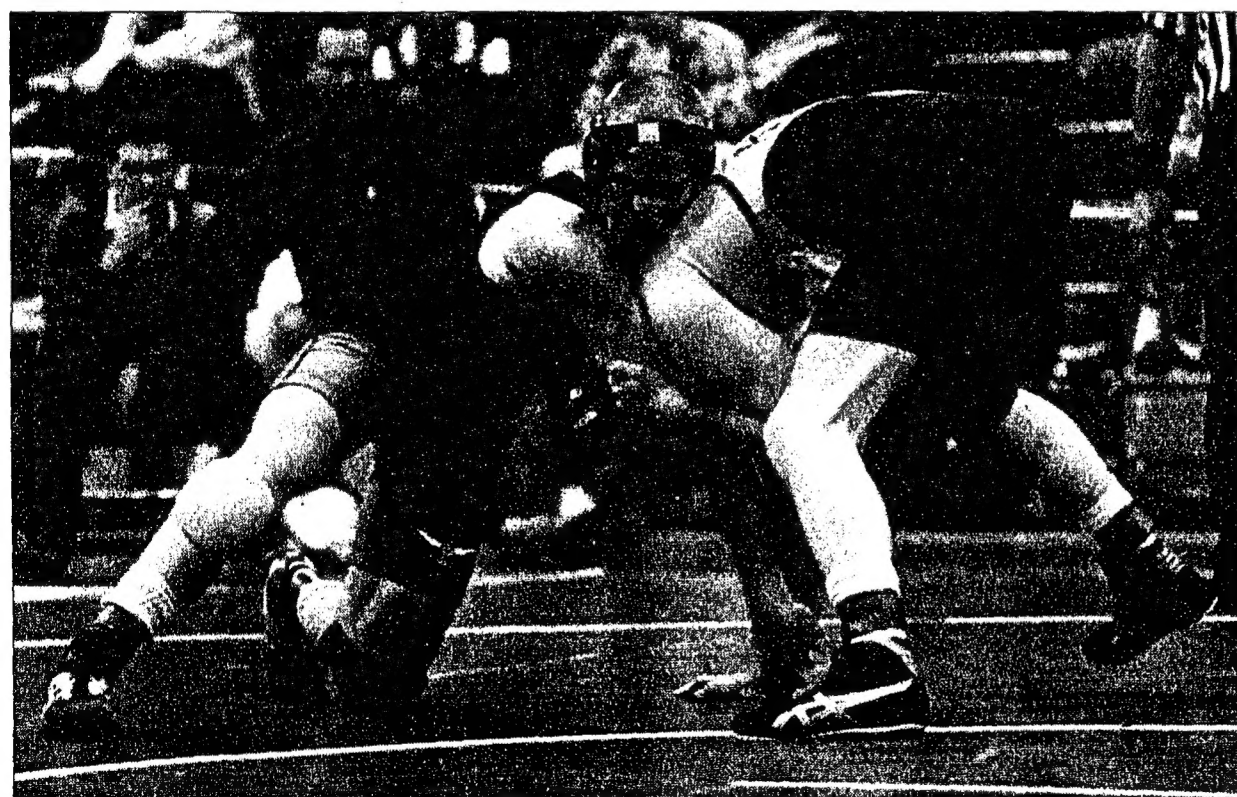
pounds) and Jerry Corner (Heavyweight) each placed in their respective divisions.

Blair (33-9), the No. 6 seed, battled hard according to Denney, but was unable to beat the No. 3 seed, Eddie Woody of Fort Hays State, either time they met. Woody beat Blair in the quarterfinals (8-7) and in the consolation round (4-3). Blair finished sixth.

Corner (30-11) was able to avenge his 5-4 quarterfinal loss to Mitch Schlepp of Southern Colorado, when they met again for fifth place. In their final meeting Corner won with a takedown, and secured the fifth place finish.

Despite falling short of the national title, Denney had nothing but positive things to say about his team.

"We always say, 'start strong, stay strong, end strong'. I think we did that," he said.



UNO's Dan Lovell (left) came back from a loss in the quarterfinals on Friday to win third place in the 158-pound weight division.

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UNO rugby players (in photo below) tackle a University of South Dakota player during their game Saturday.



The UNO rugby club prepares for Saturday's games (in above photo) against UNL and the University of South Dakota rugby teams.

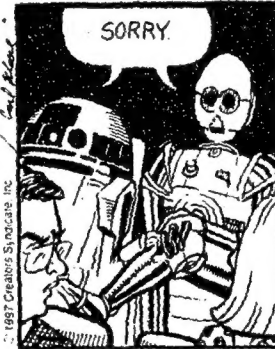
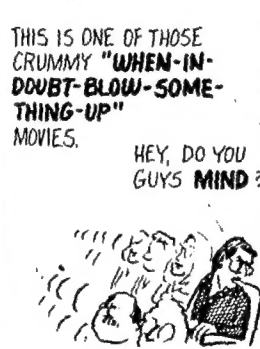
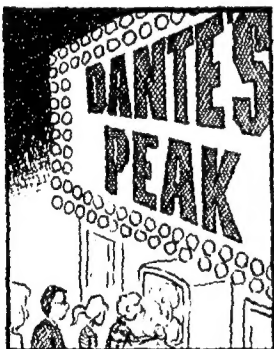
SPEED BUMP

Dave Coverly



CULTURE SHOCK

by Carl Moore



--from Allen, page 8--

with the likes of Buster Keaton, Groucho Marx (who he pays tribute to in this film), and Jerry Lewis as one of the funniest filmmakers of all time. His films, including "Everyone Says I Love You," are so sprinkled with wit and an intelligent sense of humor that, sometimes I don't feel worthy of watching them. He has an uncanny talent of making you laugh hysterically and then touching your heart in a way that will make you want to... well... sing. For example, a classic scene that I will never forget, would be when Drew Barrymore accidentally swallows her \$8,000 engagement ring that Edward Norton had romantically placed in her dessert as a surprise. They rush her to the hospital where the doctors and nurses admire the x-rays which show the beautiful ring stuck inside her body, the doctor mentions that he could get it for \$6,000. And, if that wasn't enough, the nurses and the patients on the floor (bandaged up and wheeling around IV's) break into a wonderfully danced and sung version of "Makin' Whoopee."

Woody has been showing signs of writing and directing a musical for a while. In "Bullets Over Broadway" there was a small dance number with girls in a dance club; in "Mighty

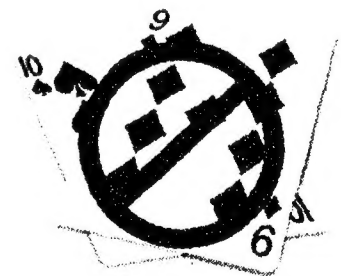


some time. Every character appears to be having so much fun in this movie that a constant energy of charm and surprise string throughout their performances. Consequently, it's one of those movies where you smile from the first words of the film (which are sung) and you never stop.

It's hard to make a musical work in film, but with the emergence of such films as "Evita" and now, "Everyone Says I Love You," musicals are holding their own (maybe it's about time I submit my idea for a musical about a group of janitors that clean up a courthouse, the opening song, "Everyone Says Do the Trash" will take Broadway by storm). However, Woody's film is a truly remarkable feat because it succeeds without having a Madonna. It's about feelings, not music.

Aphrodite," Woody had a Greek chorus singing show tunes and dancing big production numbers; and now, we have a full fledged musical with exciting, inventive choreography and snappy, whimsical songs that remind one of the old Fred Astaire and Ginger Rogers days. It's obviously a project that Woody Allen has wanted to do for

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POP/ROCK



BEN FOLDS FIVE
Whatever and Ever Amen
\$11.88 CD

This band's first release in 1995 sold over 75,000 copies in the U.S., is gold in Japan and built a considerable following in Europe. They have toured with Neil Young and Lollapalooza in 1996 and begin touring again this month worldwide.

ADULT ALTERN.



PAULA COLE
This Fire
\$11.88 CD

Paula Cole is an extraordinary young vocalist and songwriter with a startling gift for conveying her most revealing emotions through music. Her new album is immensely satisfying, spotlighting her emergence as a producer and pianist.

RAP



FUN LOVIN' CRIMINALS
Come Find Yourself
\$9.88 CD

Fueled by funk and a deep-seated desire to never work another lame day-gig, this debut album marries the aggression of hip hop with punk's insanity, the swagger of the blues, obscure literary references and demented plot twists and the sweat of an honest-to-god live band.

ALTERN./METAL



HELMET
Aftertaste
\$11.88 CD

Produced by Barkmarket guitarist Dave Sardy, Aftertaste explodes with a two-fisted punch of driving guitar and hard-hitting rhythms. Although this release was recorded when the band was a trio, they have since been joined by second guitarist Chris Traynor.

ALTERNATIVE



IVORY STAR
Submerge
\$8.99 CD

The members of Ivory Star use the influence of diverse backgrounds to conceive rocked-up, power-pop, dance-driven grooves. This band, originally from the Omaha area, blends everything from punk to blues to arrive at melodic music with an edge that's radio-friendly.

URBAN/ALTERN.



LUSCIOUS JACKSON
Fever In Fever Out
\$11.88 CD

This band has been building a very strong foundation of fans since their debut, "In Search of Manny." Sales of over 250,000 copies of "Natural Ingredients," and many TV appearances have set the stage for success. "Fever In Fever Out" is the next step in a career destined to be great.

ROCK



PAUL K and THE WEATHERMEN
Love Is A Gas
\$9.88 CD

Love Is A Gas is Paul K's eighth release and was produced by Mo Tucker of the Velvet Underground. This is an album which reflects the challenges Paul K has faced in life — lyrics are colorful and vivid, ranging from political to personal.

ROCK/ALT./SKA



LESS THAN JAKE
Losing Streak
\$7.88 CD

Since their inception, Less Than Jake has maintained a born-from-the-mud-up, do-it-yourself ethic. They have been featured on a whopping 23 release, from home-spun 7" platters to international CD compilations! Popular with the college crowd...

POP/ROCK



MORPHINE
Like Swimming
\$11.88 CD

In 1995, Morphine swept the Boston Music Awards and their songs have been featured in such soundtracks as Spanking the Monkey, Beautiful Girls and Get Shorty. Their seductive sound relies on the stripped-down instrumentation of a 2-string slide bass.

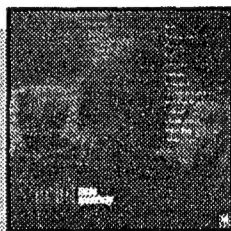
ADULT CONTEMP.



VAN MORRISON
The Healing Game
\$11.88 CD

The popularity of Van Morrison remains as strong as ever, with his "Best of..." sitting consistently at the top of the catalog charts. Here, he mixes with ease the soulfulness of Gospel, Rock and Pop to create some of his strongest compositions to date!

AMBIENT



ORBIT
Libido Speedway
\$8.88 CD

Orbit has built a solid college following and lots of fans in its hometown of Boston. The sound of Orbit is rough-hewn power pop... Libido Speedway is a sensually-charged joyride full of big, raucous beats, tasteful guitar and bold, memorable melodies.

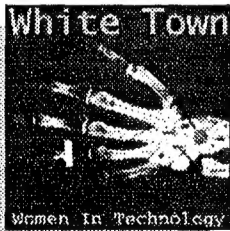
ALTERNATIVE



THRUSH HERMIT
Sweet Homewrecker
\$11.88 CD

Thrush Hermits have two things in abundant supply: guitars (big, loud guitars that crunch, crackle and hum) and melodies (at once cunning, catchy and addictive!) With three lead singers, this is one group that always sounds completely fresh.

POP/ROCK



WHITE TOWN
Women In Technology
\$11.88 CD

White Town is Jyoti Mishra — a songwriter, producer and musician from England. He began as a synth player and taught himself to play guitar by listening to Buddy Holly tunes. He believes that music is about emotion, rather than fashion or perfection.

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